

Morning -After Pill: "It's a woman's right..."

ANGI TYLER

Staff writer

There are many options for preventing pregnancy. The primary solution is of course abstinence and then birth control.

A contraceptive has many definitions by many different people. Depending on that person's ethical background or what that person may have been taught, their beliefs could definitely interfere with their decision to use it.

The Feminist Majority Foundation demands that contraceptives should be available to women over the counter and without restrictions.

"I think that the pill should be provided over the counter," said Ginny Adams, president of the Feminist Majority Leadership Alliance at University of Nebraska at Omaha. "It's a woman's right to have emergency contraceptive available to her."

Emergency contraceptive is a pill that a woman can take after they engage in sexual intercourse. If the pill is taken correctly after 72 hours of sex, it can prevent pregnancy. This means that it prevents the ovulation or fertilization of the woman's egg.

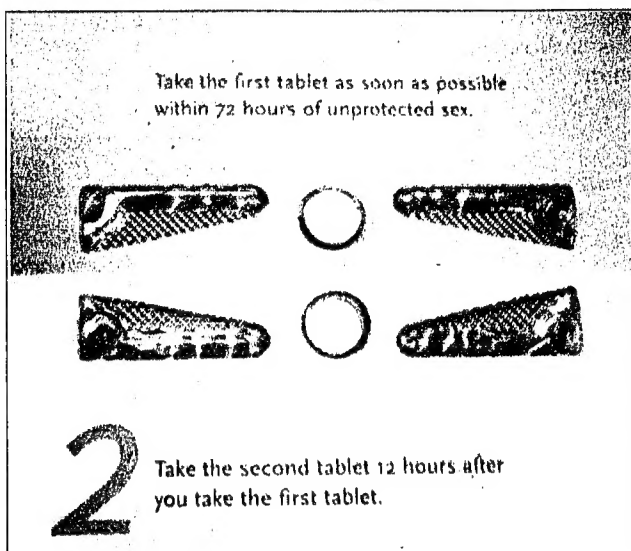


photo by Michelle Bishop

Emergency contraceptive is a pill that a woman can take after they engage in sexual intercourse.

There is a lot of controversy surrounding abortion and many people think that emergency contraceptive is simply a form of it.

However, Deb Castro, the West Coast campus director of the Feminist Majority Foundation said the emergency contraceptive pill is not a form of abortion, but a safe back-up plan.

"This pill is extremely safe and effective if taken within 95 percent of the time after the woman has engaged in sexual activity."

Castro said there are a small number of

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Police cruiser strikes student

LEIA BAEZ

Copy editor

A University of Nebraska at Omaha student was critically injured after being struck by an Omaha Police cruiser just after 3 a.m. Sunday near West Center Road and Industrial Road.

Justin D. Nealon, 22, was crossing West Center Road southbound on foot when he was struck by a cruiser driven by Omaha police

officer Brian McKenzie. The cruiser was westbound on West Center Road from the intersection near Industrial Road.

Nealon is in critical condition at Creighton University Medical Center, Omaha Police said.

A hospital spokesman declined to release any additional information at the request of Nealon's family.

Police from the department's accident investigation squad will continue to investigate the accident.

UNO gives support, advice to students with eating disorders

CRYSTAL REID

Senior staff writer

What does fitting into a smaller pair of jeans have to do with getting better grades or a better job?

To many students, the two may go hand in hand.

For some of today's overworked and stressed out college students, the sense of control felt after dropping a size or more may fuel more devastating problems leading to eating disorders, according to Marcia Adler, coordinator of Student Health Services at UNO.

Feb. 22-29 is National Eating Disorders Awareness Week, and Student Health Services as well as UNO's Eating Disorders support group would like to take this opportunity to get the message out that these illnesses are serious and life threatening.

According to the National Eating Disorders Association,

www.nationaleatingdisorders.org, eating disorders include anorexia nervosa, characterized by self-starvation and excessive weight loss; bulimia nervosa, characterized by a secretive cycle of binge eating followed by purging; and binge eating, which is characterized by periods of uncontrolled, impulsive eating beyond the point of feeling comfortably full. As a result of the overeating, the sufferer may put go through periods of sporadic fasts or repetitive diets.

National Eating Disorders Awareness Week began simply as a way to shed light on these dark illnesses. UNO's Eating Disorders support group plans to follow suit by setting up a table in the Milo Bail Student Center on Thursday from 10 a.m. -1p.m.

"We need to be out there so people know we're here," Ellyn Pohlson said. Pohlson leads UNO's newly formed eating disorders support group in its discussions.

Although there are only a couple of participants in the group's monthly meetings, Pohlson and Adler are concerned about the

many others out there that don't recognize or refuse to admit that they have a problem.

"These subjects are often avoided or not talked about at all," said Pohlson. "It's such a hard thing for them to admit to."

Sarah Ruma, a therapist at OMNI Behavioral Health Clinic, had recently consulted with Student Health Services about the dangers of the disorders and ways to help.

"Unfortunately, many of these students fall into an uncontrollable rut," Ruma said. "They have false beliefs that fixing the outside will make the inside feel better. But it doesn't."

These beliefs lead them to begin attacking their body with bingeing and purging, over exercising, restrictive diets or abuse of laxatives and diet pills, according to Adler.

The problem is that many of these students, mainly women, don't see the reality of their body. They only see a hateful, disproportionate image that is in constant need of perfecting, according to Adler.

"They often feel, 'I'm too big, I don't fit in,'" Adler said.

Student Health Services and the Women's Resource Center often deal with interventions. They would like to provide the counseling and support needed before an individual has gotten to a stage that has deeper roots, making the disorder treatable only through clinics. OMNI is one of those clinics.

"The reality is that these patients can die," Adler said. "Sometimes it makes me very frightened."

Perhaps many of UNO's students don't know what resources are available. Maybe many are in denial. Maybe friends are worried about betraying trust and speaking up. This is the week to bring these issues out of the shadows, according to Adler and Pohlson.

"There is hope," Adler said. "They just have to be aware of the problem."

For more information contact the Women's Resource Center at 554-2730.

Kimberly Bryant contributed to this report.

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Ellis makes mark in the NHL, puts UNO hockey on the map

BRIAN BRASHAW

Staff writer

A new era for University of Nebraska at Omaha hockey dawned last week as Dan Ellis donned the sweater of the Dallas Stars. Wednesday night Ellis became the first alumus of the Maverick hockey program to play in a National Hockey League game. The three-year goalie for the Mavericks made his old school proud by turning in 25 saves for a 4-3 win over the Los Angeles Kings.

"It's always good to win your first game, you know. I got the game puck and I had a lot of support throughout, and it is just a good feeling," Ellis said.

That puck, as well as the game will forever link Ellis' name with two future hall-of-famers. Luc Robitaille christened Ellis into the NHL with what Ellis described as a "goal scorers goal" in the first period. Robitaille's shot clanked off the post and in the net for his 647th career goal, and Ellis' first career goal against. Mike Modano scored two goals in support of Ellis to give the Stars the lead and the eventual win.

"You don't feel too bad about a goal like that, it was a heck of a shot," Ellis said of Robitaille's goal. "And I look at Modano as just a teammate but for him to get those two goals was huge for me."

The win was an important one for the Stars as it bolstered them from ninth to sixth in the playoff standings.

Playing for the Utah Grizzlies of the American Hockey League, Ellis got the call on Feb. 5, completing his

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STUDENT GOVERNMENT
Steve Conley, interim director of facilities management and planning, spoke to the Student Government officials on the leadership in Energy and Environmental Design.

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photo by Danelle Petersen

Kimberly Bryant
News Editor

NEWS

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Student Government discusses university changes

KIMBERLY BRYANT
News editor

A letter-writing campaign to save the university from budget cuts, the LEED program and student organizations' e-mail access were some of the topics discussed at the Student Government meeting last Thursday.

Steve Conley, interim director of facilities management and planning, spoke to Student Government officials on the Leadership in Energy and Environmental Design, otherwise known as LEED. The LEED project has four objectives: recognizing environmental leadership in the building industry, transforming the building market, raising consumer awareness of building benefits and establishing a common standard of excellence for future building construction.

"It is an opportunity for everyone to get

involved and make changes," Conley said. "The reality is it's the smart thing to do. Bottom line."

Student Government would support and recommend the use of LEED in future projects on campus.

The project would also facilitate in designing systems, such as air-conditioning systems, for easy repair and parts replacement.

Also on the agenda was a writing campaign on behalf of Student Government representatives to save the university from budget cuts. The university is expected to receive 1 percent or lower in cuts.

"The most impact we can have is writing to our state senators," said Jono Croskey, Student Government president-regent.

Croskey proposed the idea to every senator. He encouraged them and their friends

to write letters to the governor.

In an interview, Croskey said, "We have less money to work with per capita than any other university in the system, so cuts would hurt us more than any other school in the system. That's why it's valid that we say something."

He said state senators want to know the opinions of the people.

"It is significant that the students take the time out to write," he said. "I strongly encourage any of the UNO mavericks to write to the state senator to put their voice out there to let them know that we strongly believe in the university."

Other issues discussed included approval of a resolution, in which student organizations would have

access to Web space on the UNO Web site. The Web site space would allow student organizations to put out contact information for perspective or current UNO students interested or desiring to contact that particular student organization. The Web sites would aid in being tools of recruitment and retention.

In addition to the meeting's resolutions, new officers for the positions of Legislative Public Relations and recording secretary were elected. Amber Lewis was elected to legislative public relations and Alex Rainville was elected as recording secretary.

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women who know about the emergency contraceptive, and 1 out of 5 knows how to use it effectively.

As stated by the Feminist majority Web site, a petition signed by 32,744 women was delivered to the Food and Drug Administration on Dec. 16, 2003. The advisory committee voted hard to support over-the-counter sales status without restricting the emergency contraceptive Plan B.

As of now, the Feminist Majority Foundation is in need of women's help again. The FDA has yet to give their final

approval and is receiving intense and mounting pressure from anti-abortion community.

"[In] prevention of pregnancy rape, unprotected sex contraception does not work. Young people need this pill to use it in a form of risk over the counter," said Castro. "Problems may result with having insurance and some people don't have it. Wal-Mart refuses to use it. Some people have to ask by name and health center hours are restricted."

The UNO Feminist Majority Leadership Alliance is participating and organizing a trip to Washington D.C. for a march on April 20.

"I want the FDA to make the right decision to allow the pill to be over the counter without restriction. I encourage everyone who is for this to send an e-mail to take an action," said Castro.

She added that she does not encourage women to have unprotected sex, or not use some form of contraception.

Castro said, "This pill is not a way to make excuses for not protecting themselves, but for unforeseen dangers and accidents. Make responsible decisions and use sex education."

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Myers' business continues success, compassion

LORI STUHR

Staff writer

Malcolm X, Martin Luther King Jr. and Rosa Parks are names that spring to mind when thinking of blacks who have made a difference.

William Myers may not be a familiar face in the history books, but he has made a major contribution to Omaha's black community.

In 1921, Myers established the first black-owned funeral home in Omaha, located at 2416 N. 22nd St.

"It is one of the oldest black businesses in Nebraska," said Mary Mitchel, a family counselor at Myers Funeral Home.

Mitchel said Myers Funeral Home has never been exclusive to the black community. It has however, given many members of Omaha's early black community a proper way to pay respects to their loved ones, when laws would not allow other options.

"Myers Funeral Home was around in the Jim Crow era when whites would not handle black bodies," said Ellen Madison-Holts, a University of Nebraska at Omaha Black Studies instructor.

As a young black man, Myers could not handle a white man's funeral services. Because of this, he started his career in Oklahoma by burying deceased American Indians.

Before coming to Omaha, he had established funeral homes in Arkansas and Missouri.



photo by Michelle Bishop

In 1921, Myers established the first black-owned funeral home in Omaha, located at 2416 N. 22nd St. The business has always been family-owned.

Mitchel said the Myers mission statement has always been, "To comfort those when they need it the most."

The business has always been family-owned and Myers believed in treating everyone like a member of his own family.

"A lot of attention is given to the families and there is always someone you can talk to 24-hours a day," Mitchel said.

Myers also strived to make his business cost-effective, so that the community members would not have to worry about money issues.

"The treatment of people is always the

same, no matter what their financial situation. We work with people, so they never pay more than they can afford," Mitchel said.

Not every business can afford to do this for its clients.

"As a family business, we don't have to pay the large overhead that some places do," said Mitchel.

Larry Myers Jr. is the current director of Myers Funeral Home. He is the grandson of William Myers and still continues to live in the old neighborhood. Mitchel said that Myers does not live

extravagantly, which helps keep things more cost-effective for the families.

Members of the community come back to Myers Funeral Home, even after they have moved from the area.

The family of the recently deceased jazz musician and Omaha native, Preston Love, chose Myers Funeral Home for the funeral services of the famous jazz artist.

Community and personal touches seem to be the reasons so many people come back to Myers Funeral Home.

"They know it will be personal and family-oriented," Madison-Holts said.

UNO Black Studies instructor, Rev. Larry Menyweather-Woods agreed: "Myers has always taken the extra step to serve their people."

As a reverend, Menyweather-Woods has been with many of the families that have dealt with Myers Funeral Home and holds the quality of Myers service in great admiration. He believes that Myers gives every family the special care they need.

Myers Funeral Home is active in supporting the community in several ways including, contributing to clubs, fraternities and scholarship foundations in the surrounding area.

"Myers is there to serve, period," Menyweather-Woods said.

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Staff writer

40 Below Summer heats up the Ranch Bowl this Friday with release

40 Below Summer will be headlining, along with Apartment 26, Slitheryn and 'Trippin' Default, Friday for an all-ages show at the Ranch Bowl. Doors open at 7 p.m. with music at 8:30p.m. 40 Below Summer will promote its debut release, *The Morning After*. Tickets are \$10 in advance and \$12 day of show.

Jazz teen prodigy to blow away UNO audience Saturday evening

Labeled "The Tiger Woods of Jazz," Eldar Djangirov will perform for the Ecoutez! concert series at UNO in the Strauss Performing Arts

Center Recital Hall on Saturday. This jazz teen prodigy was born in 1987 in Kyrgystan, in the former Soviet Union and was discovered in 1996 while playing at the Novosibirsk Jazz Festival. The concert begins at 7:30 p.m. and tickets are \$15 non-reserved. Students are admitted free with identification. Phone reservations for student tickets are recommended. Call Adrienne Merit at 554-3427 for more information.

America's dad

The legendary Bill Cosby is returning to Omaha for two very special performances at the Orpheum Theater on Feb. 29. The first show will be at 3 p.m., followed by a second at 6 p.m. Tickets range between \$42.50-\$47.50. Call 422-1212 or log on to ticketmaster.com for more

information and tickets

UNO Orchestral Program presents classical music "From Start to Finish"

"From Start to Finish" is the new exciting program of music by The Orchestral Program at UNO. There will be a performance Feb. 29 at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. This concert features the Heartland Philharmonic Orchestra, UNO Concert Orchestra and UNO's Chamber Orchestra performing Schubert's Symphony No. 8 "Unfinished" and Beethoven's Symphony No. 1. Tickets are \$5 for adults and \$4 for students and seniors. Call 554-3427 for more information.



courtesy: photo

Eldar Djangirov will perform for the Ecoutez! concert series at UNO on Saturday.

New Comedy Central show gives it to you *Straight*

JASON FRANCE

Staff writer

For those of you who saw Comedy Central's *Straight Plan for the Gay Man* Monday night, I am going to give you some private insight. For those of you who didn't, I am still going to give you some private insight. Let me explain.

Straight Plan is a parody of Bravo's *Queer Eye for the Straight Guy*, where a team of five gay men, who call themselves the "Fab 5," take a straight man and give him advice on how to dress, how to decorate and how to treat a lady. *Straight Plan* throws this show in reverse, and hard. Instead of the "Fab 5," we now have the "Flab 4," composed of comedians Curtis Gwinn, Billy Merritt, Kyle Grooms and Rob Riggie. Each has his own area of "expertise," including fashion, decorating and how to generally act like a straight guy. According to the cast, the show is 90 percent improvisation and 10 percent scripted.

The gay men each have a unique lifestyle. Jonathan Schneider is a fashion salesman and has always wanted to better understand the life of a blue-collar worker. Roger is a yoga instructor who has always dreamed of competing in a pick-up basketball game and Stephen is a singer/dancer with hordes of female friends, who has always wondered if he'd be a smooth straight man when it comes to picking up the ladies.

In Monday night's episode, the "Flab 4" start the three-episode series with Schneider, immediately critiquing his professionally decorated Manhattan apartment. "Straight men do not collect tea cups" and a lot of "What is this?" summarize the initial thoughts of his digs. Jonathan was then exposed to something he appeared to have never experienced -

clothes shopping at a thrift store. He was told to try on sweat pants and flannel, outfit after outfit, something that obviously bothered him dearly.

"Giving up my clothes was the hardest thing for me," Schneider later said.

The men then visited an image coach who helped Schneider speak in more of a "manly" voice and to walk with more of a "manly swagger." While this was going on, his apartment was being completely transformed.

And then came time for the test. Schneider and the "Flab 4" tested his ability to pass as a blue-collar meatpacker by trying to get hired on at a New York meatpacking plant.

Two of the three plant employees, when told one out of the group was gay, thought Jonathan was straight.

Comedy Central, the cast and everyone involved are very adamant that the purpose of the show is not to turn any gay men straight. The gay men themselves are the ones who decided on what aspect of straight life they most wished to experience.

Comedy Central representative Aileen Budow said, "The gay media have been very positive with the show. They understand that the show is poking fun at the stereotypical straight man and not at the gay lifestyle."

"There will only be the three scheduled episodes," Budow said. "With a parody, you have to be short and to the point. If you try to go too far with it, it loses its effectiveness."

When asked what made him want to be part of the show, Schneider replied, "I am and always have been interested in all aspects of life. I thought this would be a fun way to see this aspect."

Straight Plan for the Gay Man will air Monday nights at 9 p.m. on Comedy Central for the next two weeks.

Oscar watch 2004 Part III: History of the awards

KYLE J. LYNN

Staff writer

The first Academy Awards were handed out on May 16, 1929, but the first winner was already at home with his award.

Emil Jannings was to receive recognition for his roles in the 1928 films, *The Last Command* and *The Way of All Flesh*. He planned to return to his home in Europe before the actual ceremony and requested his prize to take with him, therefore becoming the very first to receive the golden statuette we all know now as Oscar.

The ceremony initially began as a banquet where the awards were merely handed out, as they had previously been announced. The first ceremony was held in the Blossom Room of the Hollywood Roosevelt Hotel with an attendance of 250 people. There were 15 statuettes awarded with *Wings* taking home the first Best Picture award.

The first ceremony was the only one to elude a media audience. The second year, a Los Angeles radio station covered the event by a live, one-hour broadcast.

The winners stopped being announced pre-ceremony, but a list of the victors was released to the papers for their inclusion in the edition following the banquet. The *Los Angeles Times* mistakenly released the winners in an earlier edition, and guests could buy the paper and see the winners as they went into the affair. The sealed-envelope system was adopted and has been used ever since.

Banquets were held until 1942. The awards then shifted into theaters to accommodate the growing attendance. Also, in a time of war, banquets were deemed impractical.

RKO Pantages Theater was the first to host the televised Academy Awards Presentation on March 19, 1953. Bob Hope served as master of ceremonies live from Hollywood.

The show has been broadcast around the

world since 1969 and has reached over 100 countries since the mid-1990s.

The 74th Oscars, in 2002, were handed out at the Kodak Theatre at Hollywood & Highland, across the street from the venue of the first awards presentation.

The second award ceremony had only seven awards presented. Two were for acting and one each for Best Picture, Directing, Cinematography and Art Direction. Since then, the number of awards has steadily increased to acknowledge individual or collective efforts for the past year in up to 25 categories.

Special effects made its way to an awards category in 1939. In 1963, the category was split into Sound Effects and Special Visual Effects. In 1941, the documentary film category was added. The year 1947 brought the category acknowledging the best foreign language film. The following year, Costume Design was added. Makeup was added to the ballot in 1981. And most recently, the creation of the Animated Feature Film category in 2001 has given the much-needed recognition to the films that have been a big part of American cinema but had only received one bid for Best Picture (1991's *Beauty and the Beast*).

In only three instances has the scheduled presentation not gone on as planned. The destructive floods of 1938 delayed the ceremony a week. Out of respect for the recently assassinated Martin Luther King Jr., the awards of 1968 moved from April 8 to April 10. In 1981, the assassination attempt on President Ronald Reagan delayed the presentation 24 hours.

Attendance of the annual Academy Awards is by invitation only, and I think mine got lost in the mail. Thus, like most everyone else, I will be watching from home this Sunday.

Stay tuned for Part IV and my anguished attempts at predicting the winners in categories where I may not have even seen all the nominees.

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Sunday: take a walk on the wild side of art

JESSICA RIAL

Staff writer

What better way to spend your Sunday afternoon than at the Joslyn Art Museum?

On Feb. 29, the museum, located on the corner of 24th and Dodge Streets, will resume its "Sunday Afternoons with the Director" series.

This event, one of Joslyn's many educational programs, gives guests a chance to take a walking tour of the museum with director J. Brooks Joyner.

"It's a nice program that we have once

a month," said Susie Severson, assistant curator.

There are eight installments in this series, which began last September and will continue until May. Joyner informs guests of his own research on the paintings and the interesting themes, subjects or styles that tie them together.

This month's theme is "Picturing People: Portraiture." At the beginning of the year, Joyner selected the themes for the tour and discussion.

Joyner loves doing public programs and is very supportive of the education department, Severson said.

During the tours, Joyner visits as many of the museum's galleries as possible and usually covers eight to 10 pieces in the permanent collection.

"It works well for college students," Severson said. "It's on a Sunday and only costs \$8."

After the 45-minute tour, guests are invited to enjoy conversation, coffee and desserts in the museum's conference room.

Other installments of the series include: A Closer Look: Still Life and Interiors, March 28; Subjects of Dream and Fantasy, April 25; and Turning Point:

Abstraction and Modernity, May 30.

"Sunday Afternoon with the Director" attracts a variety of different guests from college students to retirees.

The walking tour will be begin at 1 p.m. and cost \$8 for members and students and \$13 for the general public. Space is limited and Joslyn asks that guests make reservations the Wednesday before each tour.

For more information or to make reservations, call the Joslyn Art Museum at 342-3300 ext. 262.

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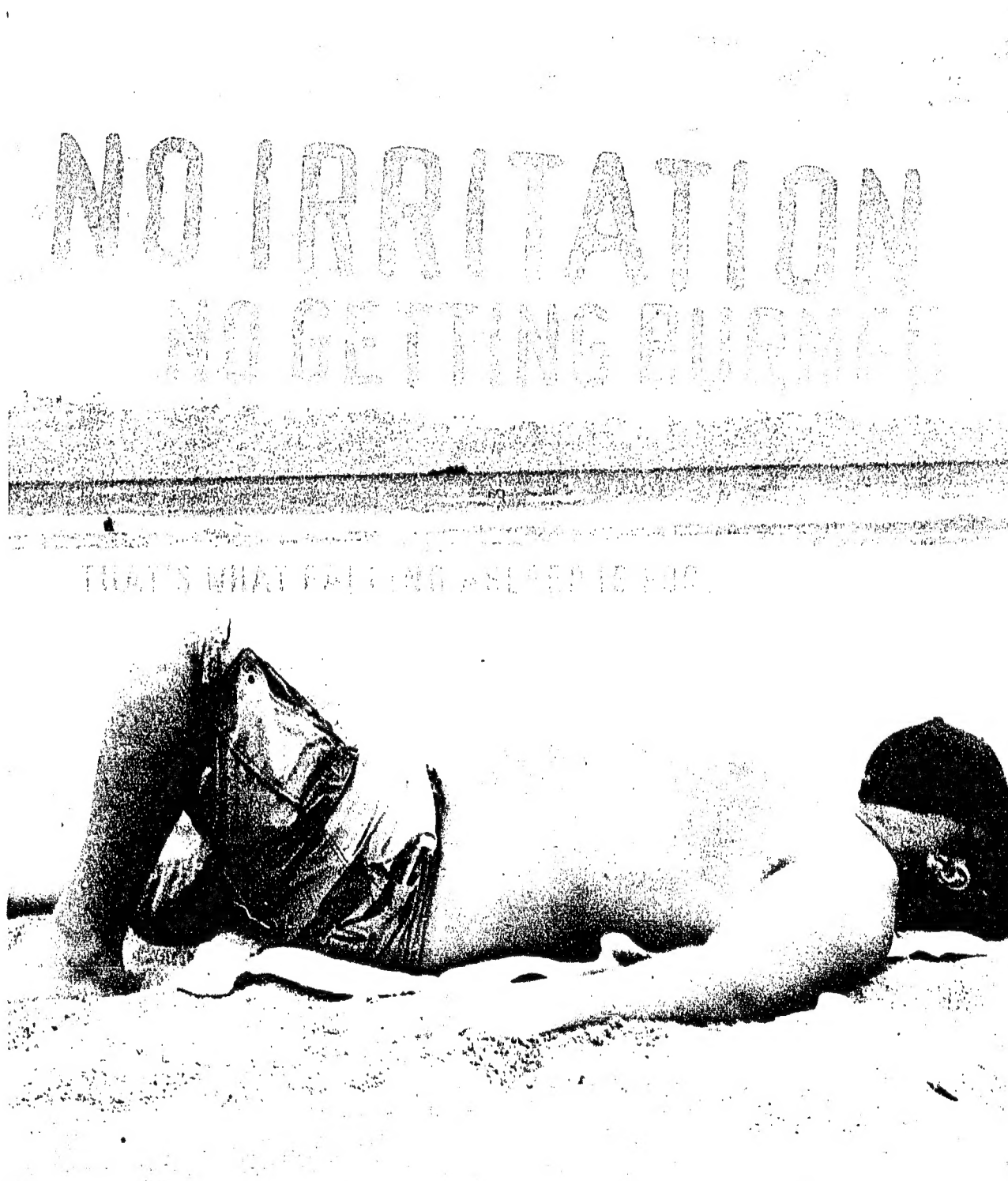
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UNO swim team places second, earns honors

KYLE J. LYNN

Staff Writer

For 14 years, North Dakota has dominated the North Central Conference swim meet. In the last two, UNO has come close to upsetting the only champ the NCC has known. The Mavs came in with a strong team, but in the end, fell just shy.

Finishing the regular season with a 10-5 dual record left the Mavs determined as they headed to Grand Forks, N.D., for the NCC Championship. The Fighting Sioux have hosted and won the meet every year since the NCC first sponsored the sport in 1988. The meet began Wednesday continuing through Saturday.

On Wednesday Stacy Crook finished fifth in the 1000-yard freestyle, 10 seconds off the UNO leader. Megan Jamieson finished seventh in the event.

The same day Jamie Grogan finished 11th in the three-meter diving preliminary round.

After a tough start, the Mavs would have to turn it up if they hoped to upset North Dakota.

Sarah Clark took first in the 50 freestyle Thursday with an NCAA qualifying time. The 200-medley relay team of Clark, Vanessa Fleguel, Martina Zamecnik and Ashley Renshaw also took first. Renshaw took second place in the 200 individual medley with Beth Hempleman following close behind for a third place finish in the event. Veronica Barna secured a second place finish in the 500 freestyle.

The Mavs finished Thursday with a second place finish behind North Dakota. The Fighting Sioux had won six of the eight events at that point, tallying 326 points. The Mavs trailed with 260, but 68 ahead of third-place South Dakota.

On Friday, the third day of the event, the Mavs battled hard to try and overturn UNO's lead and obtain the top spot.

The Mavs held the top three spots in the 400-yard individual medley. Renshaw finished first, Hempleman second and Barna third. Renshaw's and Hempleman's times were national qualifying marks.

Jamie Grogan won the one-meter dive with a score of 392.70.

Renshaw continued strong by taking second in the 100 breaststroke. She then helped the 400-yard relay team to take second.

The 200-yard freestyle team consisting of Zamecnik, Clark, Bridgette Schram and Lisa Wemhoff took second in their event and secured a national qualifying time. Zamecnik then went on to finish second in the 100-yard butterfly.

Barna took second in the 200-yard freestyle to close out the day for the Mavs.

UNO finished first in three of the events of the day and second in four of the other five, maintaining its second place spot. The Mavs would have a difficult time uprooting 14-time defending NCC Champion North Dakota heading into the final day of competition.

On Saturday, Renshaw took first in the 200-yard breaststroke, her third victory of the meet. Crook also picked up a first place finish in the 100-yard freestyle. Hempleman finished second in the 200-yard butterfly.

The Mavs exhibited extreme effort but fell to UNO taking second place for the third year in a row.

UNO, disappointed with the loss, was excited to receive honors for its swimmers and coach. Head Coach Todd Samland was named coach of the year. Renshaw was named swimmer of the year, which she earned with her multiple victories at the NCC championship tourney. Grogan shared the diving award with UNO's Jenna Portelance.

With heads held high, the Mavs will travel to Buffalo, N.Y. for the NCAA championships March 10th through 13th. UNO hopes to improve upon its ninth place finish from last year.

from ELLIS, page 1

"coast to most" rookie season. Ellis started the season with the Idaho Steelheads of the East Coast Hockey League before joining Utah. He spent just under two weeks with the Stars before rejoining Utah on Feb. 20.

A series of injuries within the Stars organization put Ellis in position to fulfill his boyhood dream. Ron Tugnutt, backup to starter Marty Turco with the Stars was out with an injury, which put Ellis next in line to fill the void at backup. After 30 consecutive starts, Turco couldn't participate in the Stars pre-skate Wednesday due to foot and groin problems, so Ellis got the start.

"I was really excited. Every emotion goes through you. I was happy, nervous, scared, just everything. It's hard to realize it's real until you get on the ice."

Ellis also admitted he was a touch nervous until he made his first couple saves.

During the broadcast of the game, UNO was mentioned for the first time in the same breath as having a player in the NHL. Ellis was representing.

"It's a good feeling, an honor to be the first to put UNO on the map for the NHL," Ellis said. "There are guys like Greg Zanon, Jeff Hoggan and Bryce Lampman who will likely play in the NHL as well, so this shows that it is a goal that is achievable. Guys go to the show from Michigan, why not UNO."

Ellis hadn't forgotten his roots and his roots didn't forget him. From his hometown in Orangeville, Ontario, an entourage of supporters watched Ellis' big night at both his parents' houses. Back in Omaha, legions of season ticket holders caught the satellite broadcast.

Kent Cisar, a Maverick season-ticket

holder since the program's inception said, "First thing I remember was hearing Ellis' name mentioned with (Mike) Modano, Jason Arnott, Bill Guerin and some of the other players was just amazing. We've been anticipating this for three or four years wondering which guy would be first."

"To me it's an affirmation that this program is still growing and we can produce talent. We've never had a guy on this type of track and it was a sense just like you've seen with all the other monumental things you look on at the program, 'where were you when the first UNO player played in the NHL?' You couldn't ask for a better debut for Ellis, or the UNO program."

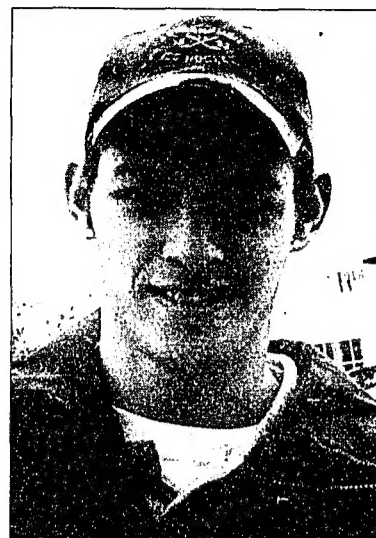
Ellis is now back in Utah to be the Grizzlies main goalie in hopes of taking that team to the AHL

playoffs. He may actually be able to settle into an apartment for the remainder of the season after getting confirmation that he would be there for the rest of the year.

Going from the coast to the most hasn't been easy on Ellis' living arrangements. Ellis has been living in and out of hotels while bouncing around from Boise to Utah to Dallas, but he is confident in his chances to be the permanent backup in Dallas next season.

"I'm back in Utah trying to win games. I'm preparing to be able to make a run at backup for Turco next season. It's tough at times, I get messed up and forget my room numbers, I mean my car is still in Boise with some of my stuff."

Ellis is grateful for his opportunities this year and has faith that he will again find himself in the show. "God has opened a lot of doors for me this year and this was just another opportunity and I hope to be back again," he said.



Dan Ellis

courtesy photo



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Attention UNO Students

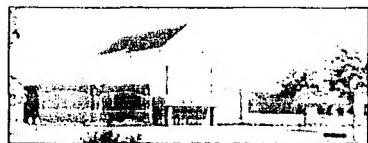
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Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Jason Kucma
Third-Year Student

MBSC Activities

Milo Bail Student Center



Tues., Feb. 24th

7:30 am Catholic Campus Ministry
7:30 am Pi Kappa Alpha
8 am Mutual of Omaha
10 am PRSSA
11 am Sigma Cinema
11:30 am Academic Program Review
12 noon Feminist Majority Leadership Alliance
12 noon Music Review Team
12 noon NDS Program
2:30 pm Golden Key
3 pm Career Exploration & Outreach
3 pm Delta Epsilon Chi
4 pm SHAC
4 pm Pan African Organization
5 pm Traffic Appeals
5 pm Music Department
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm In Roads
7:30 pm Lambda Theta Nu

Wed., Feb. 25th

7 am Campus Crusade
8 am Music Department
10 am Student Tax Filing
11:30 am Sigma Gamma Rho
12 noon African American Organization

12 noon ALAS
12 noon Stephenson Interns
12 noon Emerging Leaders
1 pm Music Department
2 pm Academic & Curricular Affairs
2:30 pm Faculty Personnel & Welfare
2:30 pm Strategic Planning Steering Committee
3 pm Campus Crusade
4 pm Music Department
5 pm Theta Chi

Thurs., Feb. 26th

7:30 am Music Department
9 am PRSSA
10 am Student Tax Filing
10 am Consider This . . .
10 am Etiquette Class
12:30 pm ILUNO
1 pm Music Department
2 pm Panhellenic
5:30 pm Christ on Campus
6 pm Music Department
6 pm Delta Sigma Pi
7 pm Music Department
7 pm Delta Sigma Pi

Fri., Feb. 27th

6:30 am Jazz Festival
12 noon First Year Experience

Sat., Feb. 28th

7 am Jazz Festival
10 am Opera Omaha
12 noon Distinguished Scholars
6 pm Ecoutez Dinner

Sun., Feb. 29th

2 pm Zeta Tau Alpha
4 pm Sigma Kappa
5 pm ROSAS
5 pm Pi Kappa Alpha
5 pm Phi Beta Sigma
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi

Mon., March 1st

7 am Distinguished Scholars
8:30 am Women of Color Planning Committee
10 am SHAC
12 noon Student Parent Network
12 noon Cultural awareness Programs
12 noon IS&P Luncheon
12 noon AA
12 noon Master Success
12 noon African American Organization

12 noon The Grove
3 pm Career Exploration
3 pm SABC
5 pm Chi Omega
8 pm Circle K

Tues., March 2nd

7:30 am Catholic Campus Ministry
8 am Showcase of Teaching
10 am SAC Exec. Council
12 noon Feminist Majority Leadership Alliance
12:30 pm Golden Key
1 pm First Year Experience
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Lambda Theta Nu

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Famous Black Nebraskans and UNO Graduates

COMPILED BY KIMBERLY BRYANT AND LEIA BAEZ

News editor and Copy editor



Gabrielle Union

Gabrielle Union was born on October 29, 1973 in Omaha, Nebraska. Union spent most of her youth playing sports including soccer, basketball and track. After high school, Union attended the University of Nebraska, where she played soccer. She later transferred to UCLA and graduated with honors in sociology. Union began acting after the modeling agency she interned with as a college junior asked to represent her. She then won a series of small roles in television and film, including *She's All That*, *10 Things I Hate About You*, and *Love and Basketball*. Her career took off after her breakthrough performance of a sassy cheerleading captain from Compton in the late-summer surprise hit *Bring It On*. After that film's release, Union won a substantial role in *The Brothers*. Union was also in the comedy *Deliver Us from Evil*, and most recently *Bad Boys II*.



Paul Bryant

While at UNO, Bryant worked in Urban Studies and was a three-year starter on the Maverick Football Team and the founder of the Black Athletic Players Association. He currently serves as president and CEO of BRYCO Consultingⁱ.

ⁱ Source: Bill Mallon and Ian Buchanan, *Quest For Gold: The Encyclopedia of American Olympians* (Leisure Press, 1984) 25 and Sunday *Omaha World-Herald* Magazine of the Midlands, June 23, 1985, pp. 10, 12, 14 and *Omaha World Herald*, February 27, 2003, pp. C-1, C-2.

ⁱⁱ Source: *The Gateway*, Feb. 16, 2001, p. 27.

ⁱⁱⁱ Source: *The Gateway*, Feb. 13, 2001, p. 17.

^{iv} Source: *The Gateway*, Feb. 6, 2001, p. 14.

Union and Love's information taken from entertainment.msn.com



Don Benning

In 1963, Benning became UNO's first black coach for the Omaha University wrestling program. Because of this, he was the first black head coach at a predominantly white U.S. college. He coached for UNO until 1971, when he left to pursue his doctorate at the University of Nebraska-Lincoln^{iv}.



Marlin Briscoe

After graduating from Omaha South High in 1963, Briscoe went on to play football for the Omaha University Indians. He was named the team's "Outstanding Back of the Year," guided the Indians to the Central Intercollegiate Conference Title and was named team captain in 1966. He then went on to become the first black quarterback in the American Football Leagueⁱⁱⁱ.

Preston Love

Preston Love was born April 26, 1921 in Omaha, Nebraska. He graduated from Omaha North High School in 1938, shortly after he began playing the saxophone when he was 15 years old. By the time he was 22, he was a member of the Count Basie Orchestra. His success as a musician skyrocketed and during the late '40s and '50s he began touring with other renowned musicians. During the early '60s, Love moved to California where he worked with Ray Charles and eventually became the West Coast house bandleader for Motown Records. But he wasn't only a musician. Love was dedicated to encouraging young people to get involved in music. Love was a frequent lecturer and workshop leader at schools, colleges and community programs. He also wrote a column titled "Love Notes" for the *Omaha World-Herald* newspaper. Love died of cancer on Feb. 12, 2004.